

Peter Stichbury

Born in 1969 in Auckland, New Zealand

Currently lives and works in Auckland

Education

1994-1997 BFA, Elam School of Fine Arts, Auckland

1999 Postgraduate studies, University of Auckland

Selected Solo Exhibitions

- 2014 *Anatomy of a Phenomenon*, Tracy Williams, Ltd., New York, NY
Sources & Methods, Michael Lett, Auckland, NZ
- 2013 *NDE*, Christchurch Art Gallery, Christchurch, NZ
- 2012 *Superfluous Man*, Tracy Williams, Ltd., New York, NY
Eugene Y, Art LA Contemporary, Los Angeles, CA
- 2010 *The Proteus Effect*, Tracy Williams Ltd., New York, NY
- 2008 *The Alumni*, Dunedin Public Art Gallery, Dunedin, New Zealand
The Alumni, Te Tuhi Centre for the Arts, Auckland, New Zealand
(Curator Emma Bugden)
- 2007 *Less Than Absolute Zero*, Starkwhite, Auckland, New Zealand
- 2006 *Passport To Magonia*, Starkwhite, Auckland, New Zealand
- 2005 *Sampler*, Starkwhite, Auckland, New Zealand
- 2004 *Piggy In The Mirror*, Starkwhite, Auckland, New Zealand
- 2003 *Addicted To Love, recent drawings*, Starkwhite, Auckland, New Zealand
- 2001 *The Young Pleasure Seekers*, Anna Bibby Gallery, Auckland, NZ
- 2000 *Swoon*, Anna Bibby Gallery, Auckland, New Zealand
- 1999 *Super Natural*, University of Auckland, New Zealand
- 1998 *Peter Stichbury*, Drawings Gallery, Auckland, New Zealand

Selected Group Exhibitions

- 2016 *Unseen: The Changing Collection*, Christchurch Art Gallery, Christchurch, New Zealand
- 2015 *Ways of Recording*, Gallery Baton, Seoul, Korea
Why Can't It Be Everlasting?, Tracy Williams, Ltd., New York, NY
ARSTRONOMY Incursions Into the Cosmos, La Casa Encendida, Madrid, Spain
- 2013 *Populate! NDE*, Illuminated Billboard, Christchurch Art Gallery, New Zealand (curator Justin Paton)
Warhol Aotearoa, Museum of New Zealand Te Papa Tongarewa, New Zealand

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- 2008 *Starkstore*, Starkwhite, Auckland, New Zealand
- 2007 *Art of The Nation/Contemporary Focus*, Museum of New Zealand Te Papa Tongarewa
New Work, Starkwhite, Auckland, New Zealand
- 2006 Starkwhite, Auckland, New Zealand
- 2005 *Small World, Big Town: Contemporary Art From Te Papa*, City Gallery, Wellington
Starkwhite, Auckland, New Zealand
- 2004 *Sticky*, Randolph Street Gallery, Auckland New Zealand
(Curator Anthony Byrt)
Debbie & Chester, Starkwhite, Auckland, New Zealand
- 2003 Starkwhite, Auckland, New Zealand
Portraiture: the Art of Social Commentary, Te Tuhi, Auckland
- 2002 Starkwhite, Auckland, New Zealand
- 2001 Anna Bibby Gallery, Auckland, New Zealand
- 2000 *Measure of Strangeness*, Artspace, Auckland, New Zealand
(Curator Robert Leonard)
Anna Bibby Gallery, Auckland, New Zealand
National Portrait Gallery Biennial, Wellington, New Zealand
Art Waikato Awards, Hamilton, New Zealand
- 1998 Gow Langsford Gallery, Auckland, New Zealand
Visa Gold Art Awards, Auckland Art Gallery Toi o Tāmaki
Drawings Gallery, Auckland, New Zealand
- 1997 *Royal Overseas League 14th Annual Open Exhibition*, London, UK and Edinburgh, Scotland
Twelve, George Fraser Gallery, Auckland, New Zealand

Awards

- 1999 Awarded University of Auckland Masters/Honors Scholarship
Norsewear Art Award, Hawkes Bay

Molly Morpeth Canaday Art Award, Whakatane

1997 James Wallace Art Award, (Premier Award) Auckland
Ivy Copeland Portrait Award, ASA Gallery, Auckland
Nola Holmwood Memorial Portrait Award, Auckland
Winsor & Newton Art Award, Student Prize, Auckland
Awarded Annual Prize in Fine Arts, University of Auckland

1996 Awarded Senior Prize in Fine Arts, University of Auckland

1995 Buddle Findlay Art Award, University of Auckland

Collections

Museum of New Zealand Te Papa Tongarewa, Wellington
Auckland Art Gallery, Auckland
James Wallace Arts Trust, Auckland
Private Collections in the United Kingdom, United States, Australia and New Zealand

Books and Editions

2015 *101 works of Art*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand

2014 *Anatomy of a Phenomenon Zine*

Bibliography

2015 Luzán, Julia. "De ovnis y fenómenos paranormales: Arte del 'más allá (UFO and paranormal phenomena: art 'beyond')," *El Asombrario*, May 18, 2015.
Sokol, Zach. "Peter Stichbury Paints Alien Abductees for a Living," *Vice*, February 3, 2015.
Wilson, Michael. "Peter Stichbury," *Artforum*, January 2015.
Goldstein, Andrew. "7 of the Most Absorbing Artworks at Art Los Angeles Contemporary," *Artspace*, January 31, 2015.

2014 Gjording, Lindsey Rae. "Peter Stichbury's Unsettling Clone-Like Portraits," *Beautiful Decay*, November 20, 2014.
James, Jonny. "Peter Stichbury's 'Anatomy of a Phenomenon,'" *Colors & Joy*, November 4, 2014.
Tutor, Zach. "Anatomy of a Phenomenon," *Supersonic*, October 28, 2014.
Hurell, John. "Melancholic Stichbury," *EyeContact*, September 6, 2014.
Kim, Knight. "Peter Stichbury is painting perfect," *Stuff.co.nz*, August 3, 2014.

- “Peter Stichbury”, *Wolf Eyebrows*, April 24, 2014.
- 2013 Yilmaz, Simal. "Decaying Beauty Portraits," *Trendhunter*. February 17, 2013.
Wells, Georgina. "Peter Stichbury," *Modern Painters/ Blouin Artinfo*, February 2013.
- 2012 "Peter Stichbury, 'Superfluous Man'," *Time Out New York*, December 6-12, 2012, p. 39.
Daly-Peoples, John. "Peter Stichbury, Superfluous Man," *The National Business Review*, December 5, 2012.
Morton, Frances. "The Painter, The Peach, and The Big Apple," *Metro*, December 2012
Yau, John. "Superfluous Men Can't Get No Satisfaction," *Hyperallergic*, November 18,
Celdran, Helena. "Peter Stichbury, retratos de la pasividad y la indolencia de quien tiene todo en la vida," *20minutos.es*, November 16, 2012.
"Peter Stichbury at Tracy Williams, Ltd," *Artworksamsterdam.nl*, November 12, 2012.
"Peter Stichbury: Superfluous Man," *Artinfo*, October 23, 2012.
- 2011 Patron, Justin. "Skin-deep: Peter Stichbury and the art of appearances," *Art & Australia*, Spring 2011.
"Is A Bird's Song Banal?" Interview by Zach Klein, *Pilot*, May 2011, p. 187 – 90.
Pascucci, Marisa. "Artist to Watch: Peter Stichbury," *The Art Economist*, Volume 1: Issue 4, p. 69.
- 2010 Schjeldahl, Peter. "Goings On About Town," *The New Yorker*, September 14, 2010.
McDonald, Barney. "In Stitches," *Black Magazine*, Issue 12, 2010.
- 2009 Steve Penhollow, "Stars Aligned for Portrait's Journey," *The Journal Gazette*, Fort Wayne Indiana, 23 August 2009.
David Eggleton, "Living Dolls," *NZ Listener*, January 2009, p. 24-30.
James Dignan, "Art Seen: The Alumni," *Otago Daily Times*, January 22, 2009.
- 2008 Hurrell, John. "Canvases to be (Nervously) Adored: the Portraiture of Peter Stichbury," *Art World Australia/NZ*, issue no. 5, 2008 (includes cover image).
Amery, Mark. "Visual Arts: How Do you Get into the National Art Collection?" *Dominion Post*, November 7, 2008.
Herrick, Linda and Richard Wolfe, "Face Value," *Weekend Herald*, September 27, 2008.
Broadhurst, Cameron. "Peter Stichbury, Explain Yourself to Cameron Broadhurst," *Howick and Pakuranga Times*, July 31, 2008.
Gifford, Adam. "Beyond the Perfect," *New Zealand Herald*, July 26, 2008.
Hurrell, John. "Flickers of Comic Anxiety," *eyeCONTACT*, July 2008.
Cover image, *Artnews New Zealand*, Spring 2008.
- 2007 McNamara, T.J. "Dear Patrons, Wish you were Here," *New Zealand Herald*, October 25, 2007.
"Artist's Page," *Black Magazine*, Issue 4, Autumn 2007.

- 2006
 McNamara, T.J. "Bowling Along Through Life," *New Zealand Herald*, August 16, 2006.
 Gardiner, Sue. "Where to Draw the Line," *Artnews New Zealand*, Spring 2006.
 Krusic, Natasa. "Thanks James," *Artnews New Zealand*, Spring 2006.
- 2005
 Paton, Justin. *How to Look at a Painting*, AWA Press, 2005.
 Conland, Natasha. *Little People: Small World, Big Town* exhibition programme, *City Gallery*, Wellington.
- 2004
 Clifford, Andrew. "Beautifying the Outsiders," *New Zealand Herald*, December 1, 2004.
 "Interview" (includes cover image), *Pavement*, Local Talent Issue, Summer 2004/2005.
 Williams, Melinda. "Arts," *Vogue Australia*, November 2004.
 Byrt, Anthony. *Sticky*, Catalogue Essay, 2004.
- 2003
 "Best Of," *Pavement*, 10th Birthday Issue, October/November 2003. Erin Griffey, *Art New Zealand*, no. 109, Summer 2003-2004.
 Cooke, Grayson. "Portraiture - the Art of Social Commentary," *Catalogue*, 2003.
- 2002
 "Best of 2001," *Metro Magazine*, no. 247, January 2002.
- 2001
 "Artist's Page," *Pavement*, issue 48, August/September 2001.
 Dunn, Megan. *Architecture and Design, Monument*, Australia, no. 42, 2001.
 Rainforth, Dylan. *Log Illustrated*, no.12, Summer 2001.
- 2000
 Conland, Natasha. *Measure of Strangeness*, *Eyeline Magazine*, no. 44, Summer.
 Bywater, Jon. *Art New Zealand*, no.97 Summer 2000/2001.
 Lister, Aaron. *Art New Zealand*, no.95, 2000.
 Peoples, John Daly. *The National Business Review*, August 4, 2000.
- 1997
The National Business Review, November 14, 1997.
 Webster, Kathryn. *Art News New Zealand*, Vol. 17/no.4, Summer 1997.